

RETAIL Price List - Valid From July 2025

Emotiva is a US AV design specialist founded on the desire to offer audiophile performance, excellent features and user-friendly ergonomics at prices significantly below those of comparable products. Emotiva has used its considerable experience in designing for other brands to identify and remove manufacturing inefficiencies while applying its innovative expertise to include the latest feature sets and optimise AV performance. The result is more from your favourite music and films for less: an unbeatable blend of amazing audio, video and price.

AV Processor

RETAIL
ex VAT

RETAIL
inc VAT

RMC-1+

The RMC-1+ is a state-of-the-art surround sound processor designed for audiophiles and home theatre enthusiasts. It seamlessly combines bit-perfect 8K HDMI 2.1 video switching and true audiophile sound quality into one powerful system. With eight HDMI inputs and two outputs, all supporting HDMI 2.1, the RMC-1+ ensures compatibility with cutting-edge technologies like Fixed Rate Link for 8K video, Variable Refresh Rate for gaming, and HDR formats including Dolby Vision, HDR10+, and HLG.

Digital Decoding Modes

Dolby Atmos®, Dolby TrueHD, Dolby Digital Plus, Dolby Digital 5.1, DTS:X™, DTS:X Pro™, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS 5.1, PCM-Multi 5.1, PCM-Multi 7.1

Digital Post Processing Modes

Dolby Surround Upmixer (DSU), Dolby Atmos Height Virtualization, DTS Neural:X upmixer, DTS Virtual:X, IMAX Enhanced (Coming Soon)

Audio Operating Modes

Reference Stereo (purist stereo mode), Direct Mode (minimal processing; with bass management), Stereo Mode, All Stereo Mode

Analog Inputs

1 pair (stereo) Reference quality analog audio (balanced; XLR); 3 pair (stereo) Reference quality analog audio (unbalanced; RCA)

Digital Inputs

8 x HDMI 2.1 with Fast Port Switching (FPS), Variable Refresh Rate (VRR), and Fixed Rate Link (FRL); 4 x Toslink optical S/PDIF digital audio; 4 x Coax (RCA) electrical S/PDIF digital audio; 1 x AES/EBU (XLR) digital audio; 2 x USB Type A digital data (for firmware updates and future enhancements); 1 x USB Type B digital audio ("USB DAC" input); 1 x Ethernet port (RJ-45); 1 x Wifi antenna

Analog Outputs

16 channels Reference quality main analog audio (balanced XLR); 1 pair (stereo) analog line level Zone 2 output (unbalanced); 1 x high quality headphone output (1/8" stereo connector)

Digital Outputs

2 x HDMI 2.1; 1 x Toslink optical S/PDIF digital audio; 1 x Coax (RCA) electrical S/PDIF digital audio; 4 x Independently programmable Trigger Outputs; 3 x Expansion Ports (for future expansion modules)

Dimensions

W x D x H Unboxed mm with feet: 432 x 394 x 191

Weight: 13.6 kg



RMC-1+

£4,416.67

£5,300.00

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AV Processor

XMC-2+

The XMC-2+ is a reference-quality surround sound processor, engineered to deliver uncompromised audio and video performance. Designed for audiophiles and home theatre enthusiasts, it brings together bit-perfect HDMI 2.1 video switching with true audiophile sound quality into one powerful system.

Digital Decoding Modes

Dolby Atmos™, Dolby TrueHD, Dolby Digital Plus, Dolby Digital 5.1, DTS:X™, DTS:X Pro™, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS 5.1, PCM-Multi 5.1, PCM-Multi 7.1

Digital Post Processing Modes

Dolby Surround Upmixer (DSU), Dolby Atmos Height Virtualization, DTS Neural:X upmixer, DTS Virtual:X, IMAX Enhanced (Coming Soon)

Audio Operating Modes

Reference Stereo (purist stereo mode), Direct Mode (minimal processing; with bass management), Stereo Mode, All Stereo Mode

Analog Inputs

1 pair (stereo) – Reference quality analog audio (balanced;XLR), 3 pair (stereo) – Reference quality analog audio (unbalanced; RCA)

Digital Inputs

8 x HDMI 2.1 with Fast Port Switching (FPS), Variable Refresh Rate (VRR), and Fixed Rate Link (FRL); 3 x Toslink optical S/PDIF digital audio; 3 x Coax (RCA) electrical S/PDIF digital audio; 1 x AES/EBU (XLR) digital audio; 2 x USB Type A digital data (for firmware updates and future enhancements); 1 x USB Type B digital audio ("USB DAC" input); 1 x Ethernet port (RJ-45); 1 x Wifi antenna

Analog Outputs

16 channels Reference quality main analog audio (balanced XLR); 1 pair (stereo) analog line level Zone 2 output (unbalanced); 1 x high quality headphone output (1/8" stereo connector)

Digital Outputs

2 x HDMI 2.1; 1 x Toslink optical S/PDIF digital audio; 1 x Coax (RCA) electrical S/PDIF digital audio; 4 x Independently programmable Trigger Outputs

Dimensions

W x D x H Unboxed mm without feet: 432 x 394 x 133

Weight: 12.25kg



XMC-2+

£3,666.67

£4,400.00

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| AV Processor | | | RETAIL ex VAT | RETAIL inc VAT |
|--|--|--|------------------|-------------------|
| <p>MC1</p> <p>The BasX MC1 is a high performance 13.2 channel AV surround sound processor that supports 4k UHD video, including HDR and Dolby Vision, enhanced ARC (eARC), and the latest Dolby Atmos and DTS:X immersive surround sound formats. The MC1 features six HDMI 2.0b video inputs and includes support for enhanced ARC (eARC).</p> <p>FEATURES:</p> <p>Support for current surround sound and immersive audio formats, including Dolby TrueHD, DTS HD Master Audio, Dolby Atmos, and DTS:X. The MC1 supports up to thirteen main and surround sound channels plus up to two subwoofers.</p> <p>Video Inputs and Outputs: (6) HDMI 2.0b compliant HDMI video inputs (all with full support for 4k UHD video, HDCP 2.2, HDR10, HDR10+, and Dolby Vision). (2) HDMI 2.0b compliant HDMI video outputs (primary output supports both ARC and eARC).</p> <p>Audio Inputs: (4) stereo unbalanced analogue audio inputs. (2) S/PDIF coaxial digital audio inputs. (2) Toslink (optical) digital audio inputs. (1) USB Audio (DAC) input. (1) Bluetooth audio input (internal with rear panel antenna).</p> <p>Audio Outputs: (1) set of 13.2 channel unbalanced audio main outputs. (2) balanced subwoofer</p> <p>Emo-Q™ Advanced Automatic Room Correction System automatically calibrates the MC1 for optimal sound quality with your system in your listening room (calibrated measurement microphone included).</p> <p>An internal Bluetooth receiver for streaming audio from your smart phone and other mobile audio sources.</p> <p>Frequency Response: 20 Hz to 20 kHz +/- 0.05 dB</p> <p>Total harmonic Distortion: < 0.0025% @ 1 kHz < 0.05% from 20 Hz to 20 kHz</p> <p>Signal to Noise Ratio: > 100 dB @ 1 kHz</p> <p>Dimensions W x H x D mm (without connectors): 432 x 79 x 330</p> <p>Weight: 4.5kg</p> | | | | |
| MC1 | | | £1,082.50 | £1,299.00 |



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AV Processor

BasX MR1 11.2 Channel Cinema Receiver

The BasX MR1 cinema amplifier combines a high performance 13.2 channel immersive surround sound processor, and an audiophile quality 11 channel amplifier, in a single chassis.

Video Inputs and Outputs: (6) HDMI 2.0b compliant HDMI video inputs (all with full support for 4k UHD video, HDCP 2.2, HDR10, HDR10+, and Dolby Vision); (2) HDMI 2.0b compliant HDMI video outputs (primary output supports both ARC and eARC).

Audio Inputs: (4) stereo unbalanced analogue audio inputs; (2) S/PDIF coaxial digital audio inputs; (2) Toslink (optical) digital audio inputs; (1) USB Audio (DAC) input; (1) Bluetooth audio input (internal with rear panel antenna).

Audio Outputs: (1) set of 13.2 channel unbalanced audio main outputs; (1) set of 11 channel speaker outputs; (2) balanced subwoofer outputs (in parallel with main sub outputs)

Surround Sound Audio Formats: Dolby Atmos, Dolby TrueHD, Dolby Surround, DTS:X, DTS HD Master Audio, DTS

Surround Sound Upmixers: Dolby Surround Upmixer (DSU), DTS Neural:X

EmoQ Second Generation Automatic Room Correction (with graphical interface).

Manual Room Correction (EQ)

Frequency Response: 20 Hz to 20 kHz +/- 0.05 dB

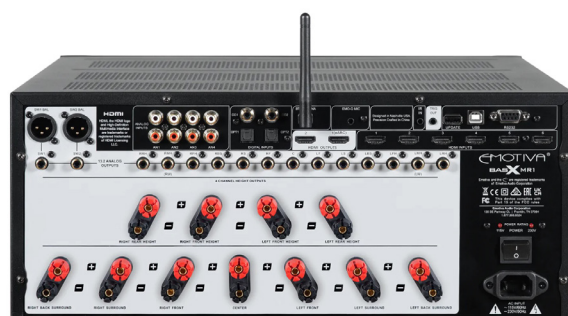
Total Harmonic Distortion: < 0.0025% @ 1 kHz, < 0.05% from 20 Hz to 20 kHz

Signal to Noise Ratio: > 100 dB @ 1 kHz

Power Output Per Channel; ELEVEN channels driven: 100 watts RMS / channel @ 8 Ohms; 130 watts RMS / channel @ 4 Ohms; < 0.1% THD

Dimensions W x H x D mm: 432 x 330 x 584

Weight (approx): 23kg



BasX MR1 11.2 Channel Cinema Receiver

£1,915.83

£2,299.00

BasX MR1L 9.2 Channel Cinema Amplifier

As MR1 but with audiophile quality 9 channel amplifier, in a single chassis.

Power Output Per Channel; NINE channels driven: 85 watts RMS / channel @ 8 Ohms; 100 watts RMS / channel @ 4 Ohms; < 0.1% THD

Dimensions WxHxD mm: 432 x 140 x 356

Weight (approx): 15kg



BasX MR1L 9.2 Channel Cinema Amplifier

£1,582.50

£1,899.00

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X Series - Power Amps

XPA GEN3

Fully Modular Amplifier Platform.

A fully modular using independent, fully discrete, dual differential, high current, short signal path Class A/B amplifier modules.

Wideband, low distortion amplifier design.

Optimised Soft-Switch Class H™ power supply topology. Heavy steel 4RU chassis with milled aluminum faceplate. Gold plated five-way speaker binding posts with clear shields.

Solid machined gold-plated RCA input connectors. Choice of balanced or unbalanced inputs.

Remote trigger input and output.

Power Per Channel: All Channels Driven; THD <0.1%; into 8 Ω.

Dimensions (W x H x D mm): 432 x 203 x 483 (including feet); 432 x 178 x 483 (without feet).



Assembled in the USA with Globally Sourced Components

| | | | | |
|---|--|--|------------------|------------------|
| XPA-2, Two channel: (300W RMS per channel) | | | £1,300.00 | £1,560.00 |
| XPA-3, Three channel: (275W RMS per channel) | | | £1,500.00 | £1,800.00 |
| XPA-4, Four channel: (260W RMS per channel) | | | £1,700.00 | £2,040.00 |
| XPA-5, Five channel: (250W RMS per channel) | | | £1,900.00 | £2,280.00 |
| XPA-6, Six channel: (225W RMS per channel) | | | £2,083.33 | £2,500.00 |
| XPA-7, Seven channel: (200W RMS per channel) | | | £2,291.67 | £2,750.00 |

XPA Gen 3 Compact Chassis

As above but with dimensions (W x H x D mm): 432 x 203 x 381 (inc feet); 432 x 178 x 381 (without feet).

| | | | | |
|-------------------|--|--|------------------|------------------|
| XPA-2-C G3 | | | £1,300.00 | £1,560.00 |
| XPA-3-C G3 | | | £1,500.00 | £1,800.00 |
| XPA-5-C G3 | | | £1,900.00 | £2,280.00 |
| XPA-7-C G3 | | | £2,291.67 | £2,750.00 |

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X Series - Power Amps

RETAIL
ex VAT

RETAIL
inc VAT

XPA-9 Gen 3

Nine Channel Power Amplifier.

The XPA-9 Gen3 is a nine-channel version of Emotiva's latest generation of modular audiophile power amplifiers. It features five 300W single channel amplifier modules and two 65W two channel amplifier modules for a total of five channels at 300W/channel and four channels at 65W / channel. Ideal for driving 7.1.2 or 5.1.4 systems, or a 7.1 / 7.2 system that includes a pair of smaller speakers in a second zone.

Optimised Soft-Switch Class H™ power supply topology.

Switched Mode Power Supply (SMPS).

Fully modular construction.

Heavy steel 4RU chassis with milled aluminium faceplate.

Gold plated five-way speaker binding posts with clear shields.

Choice of balanced or unbalanced inputs.

Remote trigger input and output.

Designed, Assembled, and Tested in the U.S.A. Five year warranty.

Dimensions (W x H x D mm unboxed, incl feet): 432 x 203 x 483.

Weight (unboxed): 24 kg.



XPA-9 Gen 3

£2,291.67

£2,750.00

XPA-11 Gen 3

Eleven Channel Power Amplifier.

The XPA-11 Gen3 is an eleven-channel version of Emotiva's latest generation of modular audiophile power amplifiers. It features three 300W single channel amplifier modules and four 65W two channel amplifier modules for a total of three channels at 300W / channel and eight channels at 65W/channel.

Ideal for driving 7.1.4 or 5.1.6 systems or 7.1 / 7.2 channel system that includes two pairs of smaller speakers in other zones.

All other features as XPA-9 Gen 3 (above).



XPA-11 Gen 3

£2,333.33

£2,800.00

XPA HC-1 Monoblock power amplifier

The new XPA HC-1 is a true monoblock power amplifier and features a single high-power XPA Gen3 amplifier module, powered by its own dedicated massive switch mode power supply (SMPS). The chassis on the XPA HC-1 is the same height and depth as other XPA Gen3 models, but half as wide, making it easy to position an XPA HC-1 near each of your main speakers or arrange several of them side by side in your equipment rack. We've kept the sides clear of ventilation slots, so there's no problem setting them directly next to each other. Consider using a single XPA HC-1 to power your high-end centre channel, or a pair to power your front left and right speakers, or a set of three to power all three critical front channels. And, of course, a full set of XPA HC-1 amps, powering all of your speakers, would be tough to beat.

1 High-Powered Single-Channel Module

300 watts RMS into 8 Ohms; 600 watts RMS into 4 Ohms



XPA HC-1 Monoblock power amplifier

£875.00

£1,050.00

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XPA Gen3 Differential Reference™ Amps

The XPA-DR amplifier modules use a differential input stage with a cross-linked current source driving a balanced voltage amplification stage and a complementary, fully discrete output stage. A pair of these modules are dedicated to each channel to deliver a wide bandwidth, low distortion performance from high-resolution sources, driving even difficult loudspeakers with absolute authority and control.

Audiophile, fully differential, low distortion amplifier design.

Optimised soft-switch Class H™ power supply topology.

Switched Mode Power Supply (SMPS).

Heavy steel 4RU chassis with milled aluminium faceplate.

Full five-year warranty.

Dimensions (W x H x D mm): 432 x 203 x 483.

Unboxed weight: 16.1 kg.



RETAIL
ex VAT

RETAIL
inc VAT

XPA Gen3 DR-1

Monoblock Amplifier

650W RMS @ 8 Ω.

1000W RMS @ 4 Ω.

Less than 0.1% THD



XPA Gen3 DR-1

£1,520.83

£1,825.00

XPA Gen3 DR-2

2 Channel Amplifier

550W RMS @ 8 Ω.

800W RMS @ 4 Ω.

Less than 0.1% THD.



XPA Gen3 DR-2

£1,900.00

£2,280.00

XPA Gen3 DR-3

3 Channel Amplifier

450W RMS @ 8 Ω.

600W RMS @ 4 Ω.

Less than 0.1% THD.



XPA Gen3 DR-3

£2,375.00

£2,850.00

All items assembled in the USA with Globally Sourced Components

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BasX - Amplifiers

BasX A1

Monoblock power amplifier combining classical audiophile amplifier architecture with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price.

200 watts RMS; 20 Hz – 20 kHz; THD < 0.05%; into 8 Ohms.

325 watts RMS; 1 kHz; THD < 0.1%; into 4 Ohms.

THD + N < 0.02%

A-weighted S/N Ratio: > 112 dB

Transparent fault protection

Trigger input and output

Input Connection: Unbalanced (RCA)

Speaker Output Connections: Audiophile grade 5-way binding posts.

Dimensions WxHxDmm (not inc connectors): 432 x 102 x 394



BasX A1

£540.83

£649.00

BasX A2+

The BasX A2+ combines classical audiophile amplifier architecture, based on a heavy-duty linear power supply, and a carefully designed high current short signal path Class A/B output stage, with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price.

Two-channel power amplifier

160 watts / channel into 8 Ohms all channels driven

250 watts / channel into 4 Ohms all channels driven

THD+N < 0.02%

A-weighted S/N ratio: 112 dB.

Transparent fault protection

Trigger input and output

Auto signal detect

High quality industry standard balanced XLR + unbalanced RCA inputs

Dimensions WxHxDmm (not inc connectors): 432 x 102 x 394



BasX A2+

£565.83

£679.00

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BasX - Amplifiers

BasX A2L+

The BasX A2L+ is the perfect combination of modest power, and true audiophile sound quality, in a compact form factor. The BasX A2L+ is the ideal solution for powering multiple separate stereo zones.

50 watts RMS per channel; 20 Hz – 20 kHz; THD < 0.1%; into 8 Ohms

Inputs: Unbalanced (RCA); one each per channel

Outputs (loop outputs): Unbalanced (RCA); one each per channel

Speaker Outputs: Audiophile grade 5-way binding posts

Dimensions W x H x D mm: 432 x 79.4 x 317.5 (unboxed; including feet)

Weight: 6.8kg (unboxed)



BasX A2L+

£332.50

£399.00

BasX A3+

The BasX A3+ combines classical audiophile amplifier architecture, based on a heavy-duty linear power supply, and a carefully designed high current short signal path Class A/B output stage, with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price.

The BasX A3+ is the ideal choice to power a 3.1 channel system, to upgrade the front three channels of a surround sound receiver, or for anywhere where three channels of great sounding clean power are needed.

Three-channel power amplifier

140 watts / channel into 8 Ohms all channels driven

200 watts / channel into 4 Ohms all channels driven

THD+N < 0.02%

Transparent fault protection

Trigger input and output

Auto signal detect

High quality industry standard balanced XLR and unbalanced RCA inputs

Dimensions W x H x D mm (not inc connectors): 432 x 102 x 394



BasX A3+

£624.17

£749.00

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BasX - Amplifiers

BasX A4

The BasX A4 combines classical audiophile amplifier architecture, based on a heavy-duty linear power supply, and a carefully designed high current short signal path Class A/B output stage, with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price.

The BasX A4 is the perfect solution if you need a high-quality amp to power your Dolby Atmos and DTS:X height channels. It is also an excellent choice to power your surrounds if you're building a new system and you've already committed to a more powerful amp, like our XPA-3, to power your front channels or to power two pairs of zone speakers.

Four-channel power amplifier

100 watts / channel into 8 Ohms all channels driven

130 watts / channel into 4 Ohms all channels driven

THD+N < 0.02%

A-weighted S/N ratio: 115 dB

Transparent fault protection

Trigger input and output

Auto signal detect

High quality industry standard unbalanced RCA inputs

Dimensions W x H x D mm (not inc connectors): 432 x 102 x 394



BasX A4

£582.50

£699.00

BasX A5

The BasX A5 combines classical audiophile amplifier architecture, based on a heavy-duty linear power supply, and a carefully designed high current short signal path Class A/B output stage, with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price.

The BasX A5 is a great choice if you're looking for a high quality five channel amplifier to go with a processor in a new 5.1 channel surround sound system, or if you're looking for an easy way to upgrade the amps in your existing surround sound receiver.

Five-channel power amplifier

95 watts / channel into 8 Ohms all channels driven

130 watts / channel into 4 Ohms, all channels driven

THD+N < 0.02%

A-weighted S/N ratio of 116 dB

Transparent fault protection

Trigger input and output

Auto signal detect

High quality industry standard unbalanced RCA inputs

Dimensions W x H x D mm (not inc connectors): 432 x 102 x 394



BasX A5

£624.17

£749.00

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BasX - Amplifiers

BasX A6

The BasX A6 is a six-channel power amplifier that delivers 90 watts / channel into 8 ohms and 125 watts / channel into 4 ohms, all channels driven, with a rated THD+N of < 0.02%, and an A-weighted S/N ratio of 112 dB. The BasX A6 features a heavy-duty linear power supply, high-quality Class A/B amplification, transparent fault protection, and a trigger input and output.

Dimensions W x H x D mm (not inc connectors): 432 x 102 x 394



BasX A6

£707.50

£849.00

BasX A7+

The BasX A7+ combines classical audiophile amplifier architecture, based on a heavy-duty linear power supply, and a carefully designed high current short signal path Class A/B output stage, with advanced microprocessor-controlled monitoring and protection circuitry, to deliver superb sound quality at a truly reasonable price. The BasX A7 is a great choice if you're looking for a high quality seven channel amplifier to go with a processor in a new 7.1 channel surround sound system, or if you're looking for an easy way to upgrade the amps in your existing surround sound receiver.

Seven-channel power amplifier

90 watts / channel into 8 Ohms, all channels driven

125 watts / channel into 4 Ohms, all channels driven

High quality industry standard balanced XLR and unbalanced RCA inputs

Dimensions W x H x D mm (not inc connectors): 432 x 102 x 394



BasX A7+

£749.17

£899.00

BasX A11

The BasX A11 is a flexible eleven-channel power amplifier that's a great choice if you're looking for a high-quality power amp to pair with a pre/pro, like the MC1 to power all the speakers in a 7.1.4 channel system or bi-amped main LCR speakers in a 7.1 system.

Features: A heavy-duty Class H power supply with an oversized toroidal power transformer

Unbalanced inputs via industry standard RCA connectors

Power Output (ALL channels driven): 105 watts RMS per channel, 20 Hz – 20 kHz, THD < 0.1% into 8 ohms; 140 watts RMS per channel, 1 kHz, THD < 1%; into 4 ohms

Dimensions W x H x D mm: 432 x 197 x 394 (includes feet w/o connectors).



BasX A11

£1,415.83

£1,699.00

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BasX Preamplifiers

BasX TA1 Stereo Preamp/DAC/Tuner/Amplifier

The TA1 is a high-performance stereo preamplifier, which includes a stereo FM tuner, inputs for line level analogue sources, a built-in DAC with plenty of digital inputs for all of your digital audio sources, including a high-resolution asynchronous USB input and a built-in AptX capable Bluetooth receiver, and a high-performance phono preamp that supports both moving magnet and moving coil cartridges, along with a high-performance Class A/B amplifier.

Analogue Inputs: 2 pairs - stereo analogue line level inputs (CD, Aux).

1 pair - stereo phono inputs (switchable; moving magnet or moving coil)

Tuner - FM (with external antenna input; 15 station presets).

Digital Inputs: 1 - digital coax (S/PDIF); 24/192k, 1 - digital optical (Toslink); 24/192k, 1 - digital USB (DAC input); 24/192k.

1 - Bluetooth receiver (Bluetooth 5, with AptX, AptX HD, and AAC support, antenna included).

1 pair - stereo full range main outputs.

1 pair - stereo high-pass outputs; with fixed 90 Hz Linkwitz-Riley high-pass filter.

1 - subwoofer output; with fixed 90 Hz Linkwitz-Riley low-pass filter.

1 - high performance stereo headphone output

Dimensions: W x H x D mm: 430 x 67 x 317, Weight kg: 6.8



BasX TA1

£565.83

£679.00

BasX PT1 Stereo Preamp/DAC/Tuner

The PT1 is a high-performance stereo preamplifier, which includes a stereo FM tuner, inputs for line level analogue sources, a built-in DAC with plenty of digital inputs for all of your digital audio sources, including a high-resolution asynchronous USB input and a built-in AptX capable Bluetooth receiver, and a high-performance phono preamp that supports both moving magnet and moving coil cartridges.

Analogue Inputs: 2 pairs - stereo analogue line level inputs (CD, Aux).

1 pair - stereo phono inputs (switchable; moving magnet or moving coil).

Tuner - FM (with external antenna input; 15 station presets).

Digital Inputs: 1 - digital coax (S/PDIF); 24/192k, 1 - digital optical (Toslink); 24/192k, 1 - digital USB (DAC input); 24/192k.

1 - Bluetooth receiver (Bluetooth 5, with AptX, AptX HD, and AAC support, antenna included).

1 pair - stereo full range main outputs.

1 pair - stereo high-pass outputs; with fixed 90 Hz Linkwitz-Riley high-pass filter.

1 - subwoofer output; with fixed 90 Hz Linkwitz-Riley low-pass filter.

1 - high performance stereo headphone output.

Dimensions: W x H x D mm: 430 x 67 x 317, Weight kg: 4.1



BasX PT1

£457.50

£549.00

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BasX Preamplifiers

BasX TA2 Stereo Preamp/DAC/Tuner with Integrated Amplifier

The TA2 combines a high performance stereo preamplifier and a high quality stereo amplifier in a single chassis. Includes stereo FM tuner, built-in DAC including a high-resolution asynchronous USB input, built-in AptX HD capable Bluetooth receiver, phono preamp that supports both moving magnet and moving coil cartridges.

Features: Analogue Inputs: 4 pairs - stereo analogue line level; 1 pair - stereo phono inputs (switchable; moving magnet or moving coil); 1 set - Home Theatre Bypass inputs (front main channels plus subwoofer); Tuner - FM (with external antenna input; 15 station presets).

Digital Inputs: 1 x digital coax (S/PDIF), 24/192k; 2 x digital optical (Toslink), 24/192k; 1 x digital USB (DAC input), 24/192k; 1 x Bluetooth receiver up to 96k (Bluetooth 5, with AptX, AptX HD, and AAC support, antenna included).

Outputs: 1 pair - line level main outputs (either Full Range or Bass Managed); 1 - summed subwoofer output (either Full Range or Bass Managed); 1 - high performance stereo headphone output.

135 watts RMS/channel; 8 Ohms; both channels driven; 20 Hz – 20 kHz; THD < 0.02%.

200 watts RMS/channel; 4 Ohms; both channels driven; at 1 kHz; THD < 1%.

Dimensions W x H x D mm: 432 x 102 x 394 (includes feet w/o connectors).



BasX TA2

£915.83

£1,099.00

BasX PT2 Stereo Preamp/DAC/Tuner

The PT2 is a high performance stereo preamplifier, which includes stereo FM tuner, built-in DAC including a high-resolution asynchronous USB input, built-in AptX HD capable Bluetooth receiver, phono preamp that supports both moving magnet and moving coil cartridges.

Features: Analogue Inputs: 4 pairs - stereo analogue line level; 1 pair - stereo phono inputs (switchable; moving magnet or moving coil); 1 set - Home Theatre Bypass inputs (front main channels plus subwoofer); Tuner - FM (with external antenna input; 15 station presets).

Digital Inputs: 1 x digital coax (S/PDIF), 24/192k; 2 x digital optical (Toslink), 24/192k; 1 x digital USB (DAC input), 24/192k; 1 x Bluetooth receiver up to 96k (Bluetooth 5, with AptX, AptX HD, and AAC support, antenna included).

Outputs: 1 pair - line level main outputs (either Full Range or Bass Managed); 1 - summed subwoofer output (either Full Range or Bass Managed); 1 - high performance stereo headphone output.

Dimensions W x H x D mm: 432 x 102 x 343 (includes feet w/o connectors).



BasX PT2

£665.83

£799.00

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Reference DAC / Preamp

XDA-3

The XDA-3 is an audiophile quality two-channel digital-to-analogue converter (DAC), with both digital and analogue inputs. It can be used as both a DAC and control centre or preamp.

Features: DAC / preamp capabilities with both digital and analogue inputs, an analogue resistor ladder volume control, and a high-quality current feedback headphone amplifier.

Four digital inputs (2 Coax and 2 Optical) which support up to 24/192k stereo PCM audio.

One high-performance USB digital input that supports stereo PCM digital audio up to 32/768k, DoP DSD audio up to DSD256, and native DSD audio up to DSD512.

One HDMI-ARC input which accepts digital audio directly from your TV. Audiophile quality ESS ES9038Q2M SABRE32 Reference DAC chip with ESS Hyperstream® II DAC.

True, fully balanced fully differential signal path from the DAC chip to the balanced outputs for digital audio signals. True, fully balanced fully differential signal path from balanced inputs to balanced outputs for balanced analogue inputs.

Machined aluminium full function remote control.

Dimensions W x H x D mm: 432 x 57 x 343 (includes feet and connectors).



XDA-3

£665.83

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CD player / Transport

ERC-4

Differential Reference CD Player and Transport

The Emotiva ERC-4 Differential Reference CD Player and Digital Transport combines a high-quality digital CD Transport and a superb balanced DAC in one convenient package.

CD Player, Transport And DAC – All In One

Dedicated audio CD player, playing standard Red Book audio CDs, hybrid SACDs and MP3 digital audio files from both CD-R and DVD-R media

The DAC supports stereo PCM digital audio up to 24/192k

Analogue Outputs: 1 pair stereo unbalanced; 1 pair stereo balanced

Digital Audio Outputs: 1 Optical S/PDIF (Toslink), 1 Coax S/PDIF, 1 AES/EBU

Digital Audio Inputs: 1 Optical S/PDIF (Toslink), 1 Coax S/PDIF

Dimensions (W x D x H mm): 432 x 356 x 102. Weight: 11.7 kg.



ERC-4

£582.50

£699.00

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