

Retail Price List - Valid From October 2023

Projectors	RETAIL ex VAT	RETAIL inc VAT
<p>DLA-NZ7BE projector</p> <p>Equipped with a new 8K/e-shiftX proprietary technology to reproduce 8K-quality images, the DLA-NZ7 is driven by three native 4K D-ILA devices, and features a high-quality 65mm glass lens, and an ultra-high brightness of 2,200 lumens. The BLU-Escent laser diode light source also contributes to projected images that come close to reality. Compatible with the latest HDR10+ content, the projector boasts industry leading HDR performance.</p> <p>8K/e-shift technology reproduces 8K image quality</p> <p>BLU-Escent Laser Light Source</p> <p>High brightness of 2,200 lm provides vibrant and dynamic images</p> <p>Native Contrast Ratio of 40,000:1 translates to a spectacular Dynamic Contrast Ratio of ∞ :1</p> <p>2x HDMI (48 Gbps, HDCP 2.3) inputs, supporting 8K60P and 4K120P input signals</p> <p>HDR10+ contains the metadata of the producer's intentions for each scene, and with such data, the projector is able to automatically reproduce images as the creator intended.</p> <p>Frame Adapt HDR dynamically tone maps any HDR10 content frame-by-frame or scene-by-scene and automatically performs adjustment to achieve optimal images close to reality as seen by human eyes. As a part the Frame Adapt HDR, the projector offers improved gamma processing accuracy from 12- to 18-bit equivalent to reproduce smoother and finer gradation</p> <p>New Theatre Optimiser function, which works in Frame Adapt HDR mode, offers optimum HDR images by analysing usage environments using the screen size and gain information and intelligently adjusts tone mapping.</p> <p>Auto Tone Mapping function automatically adjusts settings for optimum HDR10 image quality</p> <p>For easy reproduction, the projector switches automatically to HDR picture mode when HDR10 signals are received</p> <p>New 0.69-inch 4K D-ILA (4096 x 2160) device x 3</p> <p>17-element, 15-group all-glass 65mm diameter high-quality lens</p> <p>Nine settings of Installation Mode include Lens Control, Pixel Adjustment, Mask, Anamorphic on or off, Screen Adjust, Installation Style, Keystone, Pincushion, and Aspect; stored installation modes for various environments can be called up.</p> <p>Low Latency Mode suppresses display delay for faster response when receiving signals from PC and game consoles</p>		
<p>DLA-NZ7BE (black)</p>	<p>£7,500.00</p>	<p>£9,000.00</p>

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DLA-NZ8BE projector

Equipped with a new 8K/e-shiftX proprietary technology to reproduce 8K-quality images, the DLA-NZ8 is driven by three native 4K D-ILA devices, and features a high-quality 65mm glass lens, and an ultra-high brightness of 2,500 lumens. The BLU-Escent laser diode light source also contributes to projected images that come close to reality. Compatible with the latest HDR10+ content, the projector boasts industry leading HDR performance.

Newly developed 8K/e-shiftX technology reproduces 8K image quality

BLU-Escent Laser Light Source

High brightness of 2,500 lm provides vibrant and dynamic images

Native Contrast Ratio of 80,000:1 translates to a spectacular Dynamic Contrast Ratio of ∞ :1

2x HDMI (48 Gbps, HDCP 2.3) inputs, supporting 8K60P and 4K120P input signals

HDR10+ contains the metadata of the producer's intentions for each scene, and with such data, the projector is able to automatically reproduce images as the creator intended.

Frame Adapt HDR dynamically tone maps any HDR10 content frame-by-frame or scene-by-scene and automatically performs adjustment to achieve optimal images close to reality as seen by human eyes. As a part the Frame Adapt HDR, the projector offers improved gamma processing accuracy from 12- to 18-bit equivalent to reproduce smoother and finer gradation

New Theatre Optimiser function, which works in Frame Adapt HDR mode, offers optimum HDR images by analysing usage environments using the screen size and gain information and intelligently adjusts tone mapping.

Auto Tone Mapping function automatically adjusts settings for optimum HDR10 image quality

For easy reproduction, the projector switches automatically to HDR picture mode when HDR10 signals are received

New 0.69-inch 4K D-ILA (4096 x 2160) device x 3

17-element, 15-group all-glass 65mm diameter high-quality lens

Nine settings of Installation Mode include Lens Control, Pixel Adjustment, Mask, Anamorphic on or off, Screen Adjust, Installation Style, Keystone, Pincushion, and Aspect; stored installation modes for various environments can be called up.

Wide Colour Gamut above exceeds DCI/P3 spec creating saturated, beautiful images that come to life

Low Latency Mode suppresses display delay for faster response when receiving signals from PC and game consoles



DLA-NZ8BE (black)


£13,166.67

£15,800.00


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Projectors	RETAIL ex VAT	RETAIL inc VAT
<p>DLA-NZ9BE projector</p> <p>Equipped with a new 8K/e-shiftX proprietary technology to reproduce 8K-quality images, the DLA-NZ9 is driven by three native 4K D-ILA devices, and features a high-quality 100mm glass lens, and an ultra-high brightness of 3,000 lumens. The BLU-Escent laser diode light source also contributes to projected images that come close to reality. Compatible with the latest HDR10+ content, the projector boasts industry leading HDR performance.</p> <p>Newly developed 8K/e-shiftX technology reproduces 8K image quality</p> <p>BLU-Escent Laser Light Source</p> <p>High brightness of 3,000 lm provides vibrant and dynamic images</p> <p>Native Contrast Ratio of 100,000:1 translates to a spectacular Dynamic Contrast Ratio of ∞ :1</p> <p>2x HDMI (48 Gbps, HDCP 2.3) inputs, supporting 8K60P and 4K120P input signals</p> <p>HDR10+ contains the metadata of the producer's intentions for each scene, and with such data, the projector is able to automatically reproduce images as the creator intended.</p> <p>Frame Adapt HDR dynamically tone maps any HDR10 content frame-by-frame or scene-by-scene and automatically performs adjustment to achieve optimal images close to reality as seen by human eyes. As a part the Frame Adapt HDR, the projector offers improved gamma processing accuracy from 12- to 18-bit equivalent to reproduce smoother and finer gradation</p> <p>New Theatre Optimiser function, which works in Frame Adapt HDR mode, offers optimum HDR images by analysing usage environments using the screen size and gain information and intelligently adjusts tone mapping.</p> <p>Auto Tone Mapping function automatically adjusts settings for optimum HDR10 image quality</p> <p>For easy reproduction, the projector switches automatically to HDR picture mode when HDR10 signals are received</p> <p>New 0.69-inch 4K D-ILA (4096 x 2160) device x 3</p> <p>18-element, 16-group all-glass 100mm diameter high-quality lens</p> <p>Nine settings of Installation Mode include Lens Control, Pixel Adjustment, Mask, Anamorphic on or off, Screen Adjust, Installation Style, Keystone, Pincushion, and Aspect; stored installation modes for various environments can be called up.</p> <p>Wide Colour Gamut above exceeds DCI/P3 spec creating saturated, beautiful images that come to life</p> <p>Low Latency Mode suppresses display delay for faster response when receiving signals from PC and game consoles</p>		
DLA-NZ9BE (black)	£21,166.67	£25,400.00

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<p>DLA-NP5 projector</p> <p>LCoS chipset, lamp powered 4K D-ILA projector.</p> <p>In common with JVC laser projectors, the JVC NP5 features a three-chip LCoS chipset, which provides a native 4K resolution display. The NP5 is HDR10+ compliant and has an outstanding 400,000:1 dynamic contrast ratio, as well as input and signal processing of H.264 video at twice the speed of the NX5 model it replaces. JVC's Frame Adapt HDR adds algorithm-based dynamic tone mapping to HDR10 signals on a scene-by-scene or frame-by-frame basis, alongside a 'Theater Optimizer', which automatically adjusts tone mapping based on the installation environment.</p> <p>The Large-Scale Integration (LSI) of image processor, advanced image codecs, and other advanced image-processing technologies on a single chip provides a 4K 120p input and ultra-fast video processing for gamers, with the bonus of a 40% reduction in power consumption. The NP5's highly efficient optical engine generates an impressive 1900 ANSI lumen output - 100 lumens brighter than the NX5 - through a lens identical to that employed by the JVC NZ8 and NZ7 projectors. The NP5 features a motorised focus with 2x optical zoom, motorised lens shift of 80% vertical and 34% horizontal. Connections include two HDMI 2.1 inputs with HDCP 2.3, Ethernet (RJ45), USB (for firmware updates), RS-232C and a 12V trigger.</p> <p>Features:</p> <ul style="list-style-type: none"> 4K60p input 0.69-in 4K D-ILA 65mm High Resolution All Glass Lens 1,900 lumen Light Output 40,000:1 Native Contrast / 400,000:1 Dynamic Contrast HDR(Frame Adapt HDR/HLG) ISF ccc certification Available in black or white 		
<p>DLA-NP5BE (black) now with free lamp worth £400</p>	<p>£5,416.67</p>	<p>£6,500.00</p>
<p>DLA-NP5WE (white) now with free lamp worth £400</p>	<p>£5,416.67</p>	<p>£6,500.00</p>

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<h3>LX-NZ30 PROJECTOR</h3> <p>Perfect for upscaled high frame rate gaming and home theatre in dedicated environments and bright rooms. Displaying detailed 4K/3840 x 2160 pixel resolution, it uses a new high-power BLU-Escent light source which delivers 3,300 lumens and is rated for 20,000 hours of operation. Both HDR10 and HLG formats are supported with automatic picture mode selection. Available in black or white as LX-NZ30BE / LX-NZ30WE</p> <p>Features:</p> <p>High efficiency BLU-Escent laser light source delivers 3,300 lumens and 20,000-hour life</p> <p>Supports HDR (High Dynamic Range) with rich video content</p> <p>Smooth video and low latency with support for high frame rate (up to 1080P/240Hz)</p> <p>In addition to dual HDMI Inputs (HDCP 2.2), the LX-NZ30 offers a variety of new connectivity options: DisplayPort 1.2a input allows direct connection from a suitably equipped PC and supports a wide range of resolutions and refresh rates; USB Direct Connect; both RS232C and LAN Control Ports; 12V Trigger Port</p> <p>Equipped with a lens shift of \pm 60% vertical, \pm 23% horizontal, and 1.6X zoom</p> <p>Extensive geometric distortion correction for ease of installation</p> <p>High performance Dynamic Dimming Control: the laser light source controls the light output instantaneously, providing dynamic brightness adjustment with less delay compared to a conventional mechanical aperture</p> <p>0.47inch DMD™ enables high definition 4K display</p> <p>Compact cabinet available in black or white</p> <p>External Dimensions (W x H x D) mm: 405 x 146 x 341</p> <p>Weight: 5.9kg</p>		
		
LX-NZ30 PROJECTOR	£3,166.67	£3,800.00
<h3>Accessories</h3>		
PK-AG3G RF 3D Glasses	£ 107.50	£ 129.00
PK-EM2G RF 3D Emitter	£ 107.50	£ 129.00
PK-L2615UG Lamp X5900 / 7900 / 9900	£ 332.50	£ 399.00
PK-L2618UW Lamp N5 / N7 / N9	£ 332.50	£ 399.00
PK-L2417UW Lamp LX UH1	£315.84	£379.01
25mm close ceiling mount for DLA-N7/N8/N9 projectors	£133.33	£160.00