

# Sealed with an LFE kiss

Adam Rayner finds US subwoofer brand SVS offering something a little more manageable than its famous towering bass-bins – and likes it

SVS WAS ONCE famed for making subwoofers only for lonely nerds who could get away with standing a bass tube bigger than their girlfriend in the corner of the room. Mostly because they didn't have a girlfriend. And, while it does still make those bonkers bassmakers, SVS also offers two other forms of woofer – smaller and more cubical large-performance ported items and a series of compact, sealed woofers. The SB-1000 is from the sealed series and is SVS' idea of as small as any sane person could go, bass-wise.

The sub is just over a cubed foot of neat round-edged box, with a rubbery 12in driver in the front and an amp panel on the back, called an STA-300D. It's a very hard to upset DSP-controlled 300W powerhouse. In fact, it hits at least as hard as some other brands' half kilowatt amps. It could be that the driver itself is very efficient – it's certainly fast, as it has a lovely bass grip and impact.

The box is a bit of a function-breeding form item and, apart from the curved edges, there is little remarkable to see. The grille is solidly made and powder-coated. When it's removed it reveals the blue LED 'on' indicator.

## AV INFO

**PRODUCT:**  
Compact, sealed  
12in subwoofer with  
300W amp

**POSITION:**  
Entry-level in the  
SVS range

**PEERS:**  
B&W ASW 610;  
Velodyne Impact 12;  
Monitor Audio  
Radius 370HD

Its small size means the sub can easily be tucked away, but you may want to experiment as its output really is colossal and varies depending on placement.

For setup you get three knobs – level, crossover and a sweepable phase, plus a switch for 12V trigger switching or



SVS' sub squeezes a 12in driver into its small cabinet

auto power options. In standby mode, the SB-1000 draws only 0.5W.

## Rich bass

Performance is revelatory. There is a definite familial sound of rich, girthy bass. Not as pure as a Bowers & Wilkins DB1 or high-end REL, but this is a small, affordable box. It can reach very far down due to the flexible driver suspension and iron grip of its 'Sledge' amp.

I spun up some bass music from the low-end specialist Bass Mekanik and the SVS loved it. Not a query, nor waver. It's rated at -3dB to 24Hz, so is relevant at -9dB at what? Ten cycles? Basically, it can drop.

On a slightly saner note, *Bridesmaids* on Blu-ray found the SVS equally adept. The music in the track is writ large and the cute sub easily kept up with my large, floorstanding speaker system. The car crash sequence, followed by a redneck driving off in his V8, really thumped, then rumbled.

Overall, this is ridiculously good for the size and the price. Not only can it do the hooligan stuff but it is melodic and musical, too. It's a tremendous performer and a real contender for those seeking high capability with a good domestic acceptance factor ■

## SPECIFICATIONS

**SVS SOUND SB-1000**  
DRIVE UNIT: 1 x 12in with FEA-optimised motor and large rubber top roll suspension  
ENCLOSURE: Sealed  
FREQUENCY RESPONSE: 24Hz-260Hz  
+/- 3dB  
ON BOARD POWER: 300W RMS Class D  
Sledge amplifier  
REMOTE CONTROL: No  
DIMENSIONS: 331(w) x 331(h) x 331(d)mm  
WEIGHT: 12.25kg  
CONNECTIONS: Phono in and out; speaker  
-level input via binding posts

## HCC VERDICT

### SVS SB-1000

→ £500 Approx → [www.svsound.com](http://www.svsound.com)  
→ Tel: 01423 358 846

**HIGHS:** Easy to set up, easy to house; compact design with a rich output that sounds bigger than the box

**LOWS:** The user manual is a basic sheet to save a buck; we'd prefer sharp spikes as well as rubber ones

Performance ★★★★★  
Design ★★★★★  
Features ★★★★★  
Overall ★★★★★

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